

Dag in de Branding Festival voor Nieuwe Muziek

22nd Edition of Dag in de Branding features the Willem Pijper Award and avant-garde rock

Dag in de Branding kicks off in a celebratory mood on 10 December when composer Yannis Kyriakides will receive the Willem Pijper Award in Korzo Theater, followed by a concert where the Asko|Schönberg ensemble will perform the award-winning piece. This part of the programme is free of charge. The rest of the programme consists of Opus #14 by pianist/composer Dustin O'Halloran, which is the second concert in the acclaimed 'DayDreaming' series in Paard van Troje, Low Yo Yo Stuff featuring top actor Frank Lammers as a Captain Beefheart fan in Theater aan het Spui and finishing with a spectacular performance by guitar phenomenon Glenn Branca in Paard van Troje in collaboration with the State-X New Forms Festival.

Willem Pijper Award for composer Yannis Kyriakides

On 10 December, during the 22nd edition of Dag in de Branding, the Willem Pijper Award will be presented to composer Yannis Kyriakides. He will receive the award from Mrs Marjolein de Jong, City Councillor for Culture, the Inner City and International Affairs. The Municipality of The Hague is granting Kyriakides this music award on the recommendation of the Johan Wagenaar Stichting for his piece entitled *Dreams of the Blind* (2006). The Asko|Schönberg ensemble, conducted by Bas Wiegers, will perform the award-winning piece in a free concert in Korzo Theater. Another piece by Kyriakides, called *Wavespace* (2011), is also included in the programme.

Both pieces characterize Kyriakides' personal idiom, where he combines conceptual starting points and theatrical elements with a unique way of looking at musical time and space. When in the process of realizing his ideas, the composer sets about experimenting with new forms in which he frequently probes the boundaries of music and multimedia, music and language, an acoustic set of instruments and live electronics. In *Dreams of the Blind*, Kyriakides explores the dream world of blind people. In the more recent piece *Wavespace*, Kyriakides looks for hidden meaning in musical space, inspired by concepts found in quantum physics.

Guitar phenomenon Glenn Branca is back in the Netherlands

Throughout the 22nd edition, Dag in de Branding is again working in close cooperation with State-X New Forms, an internationally oriented festival for avant-garde rock and cutting-edge electronics.

This means that Paard van Troje provides the backdrop for *The Ascension revisited* concert, where composer and guitar phenomenon Glenn Branca revisits his legendary album *The Ascension* from 1981. The record greatly inspired alternative rock bands such as Sonic Youth, but also became a forerunner of Branca's later idiom, where noise and rock beats are drenched with colourful mixtures of harmonics and microtonal layering.

Top actor Frank Lammers as a Beefheart fan

It's not such a great leap from Branca's distorted idiom to the earthy sounds and complex rhythms of Captain Beefheart. In *Low Yo Yo Stuff*, stage director Ko van den Bosch and theatre company Noord Nederlands Toneel take their audience on a psychedelic trip through the life of the legendary Captain.

Actor Frank Lammers gives a majestic rendition of the role of Rikkie Black. This Captain Beefheart fan believes he was born in The Captain's head and starts searching for the 'Lost Record', the album Beefheart recorded in 1973, but which was never released.

DayDreaming to glorious piano sounds from Dustin O'Halloran

In the afternoon in Paard van Troje, moreover, the second edition of the DayDreaming series can be heard. DayDreaming is a series of concerts with adventurous programming that explores the boundaries of pop, classical, electronic and improvised music. This second edition spotlights American composer/pianist Dustin O'Halloran, who made the soundtrack for Sofia Coppola's film *Marie Antoinette*, among other things.

SAT 10 DECEMBER 2011 | G22 DAG IN DE BRANDING | FESTIVAL VOOR NIEUWE MUZIEK

Various locations in The Hague | Starts at: 15:00 | Entrance: € 35 (passe-partout)

Tickets and reservations via www.dagindebranding.nl

15.00

Korzo theater, Prinsestraat 42

In collaboration with Johan Wagenaar Stichting

To celebrate the Willem Pijper Award 2011

Asko|Schönberg

Bas Wiegers, conductor

Yannis Kyriakides - Wavespace & Dreams of the Blind

(concert free of charge, you must reserve via www.dagindebranding.nl)

17.00

Paard van Troje, Prinsegracht 12

Second edition of DAYDREAMING - 4 afternoon concerts with a sense of adventure

Dustin O'Halloran & strings, piano recital

20.00

Theater aan het Spui, Spui 167

Noord Nederlands Toneel, Frank Lammers

Low Yo Yo Stuff

highlights the life and work of Captain Beefheart

22.30

Paard van Troje, Prinsegracht 12

State-X New Forms and DidB present:

Glenn Branca – The Ascension revisited

Dag in de Branding, festival for new music in The Hague, was initiated by the Platform for New Music; a covenant of the Johan Wagenaar Stichting, The Royal Conservatory, Korzo Theater, Paard van Troje, Residentie Orkest, Theater De Regentes, TAG and Theater aan het Spui.

By putting on four festival editions a year, Dag in de Branding aims at strengthening the allure and profile of contemporary music in The Hague. It achieves this by broadening the range of new music on offer and by enabling people to listen in a structured way to new music in the cultural life of The Hague. Another way is by initiating at least one major project a year, which would usually fall beyond the bounds of the individual partners.

The Willem Pijper Award is a prize given to a composition that has a special 'signal function'. Granting this award does more than express appreciation for a work. The Johan Wagenaar Stichting hopes to provide a stimulus to the world of music to create space for musical kindred spirits who often travel intractable and highly demanding paths, yet who turn out nevertheless to considerably enrich this world.

Note for the editorial staff | Not for publication

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